

MARACATU

— a clance of African origin, found in Recife, representing a court with king, queen, and ussals. They sing, accompanied by percusion instruments (belti, cuicas I adminitive instruments foelis, cuicas I adminitive instrument open at one end and having a sitch attacked to the center of the drum skin which, when rubbed, produces a grunting notice). More reconstit, vained and stringed interments have been used for excompositions;

MODINHA

 usually a nostalgic song with romantle verses on the subject of love. It is widely used in serenades, with guitar accompaniment falmost always in minor keys).

SAPO JURURU (cururu)

It makes toward the evening. This is a lullaby which the Negro women used to sing to children.

TOADA

 a ballad or a song. The rhythm and accompaniment vary in the different regions of Brazil.

LUNDU

a dance and a song of African and Amerindian origin,
 At the beginning of the 20th century it was taken over by the salons,
 where it is accompanied by plano or guitar.

SAMBALELE

— a humorous name given to freed slaves who spent the money which they earned at the "samba clubs" making fun of the Negroes who were still slaves. The latter got even by hitting the freedmen. The word means "the staggering draink" or "the mad dancer" in an African language.

MAESTRO ISAIAS SAVIO

Isates Sexion was brown in the city of Montereddee on I Detables 1900. When the was very young he studied music and piano in the Franz Lizz Conservatory, and later he studied guidar with Professor Council P. Rock. After that he studied with Miguel Libber when the latter made with so the Rio de la Plata region. When he had deserted from Libbert, he mught the measure's method

In Brazil.

At present, Savio is Professor of Guitar at the Dramatic
and Musical Conservatory of São Paulo. He himself
established the chair in 1942.

TEN BRAZILIAN FOLK TUNES

Fingered by CARLOS BARBOSA-LIMA

Guitar Solo
MARACATU

<u>សំណុំសក្សក្សារីស្ស</u>ារប

ٷؠ۠ۻؙؠؙۻؠٵڔ؞ٞؠٲڹڹڶؠۺؠۺۄ ڿڽۻڋؠڶۿ؈ۺؠ_{ڿڿ}ڮ؈ۿڡۺڰ

នៃស្រែកែលតែក្រុកបក្សាកិចកុរ្ នៃស្នៃក្សៃក្រែកែលកំបក់ប្

TWO LULLABIES

MODINHA

SAPO JURURU



LUNDU





DEGI EDID.



SAMBA - LELÊ





PEIXE VIVO



MULHER RENDEIRA

